



CONTRACT RIDER

Thank you for your interest in Animate Objects. This rider is an integral part of the contract. Thus, modifications must be approved by Artist's representative at least two (2) weeks prior to the show.

STAGE REQUIREMENTS:

Purchaser shall provide a stage of approximately 20' wide by 16' deep by 2' high. Purchaser will provide security to ensure that the Artist's equipment is safe during non-performance periods.

FRONT OF HOUSE SOUND SYSTEM REQUIREMENTS & INPUT LIST:

Purchaser shall provide a front of house sound system with a qualified sound technician for Artist's performance that is sufficient to properly handle the following input list:

- 2 lead vocal mics with straight stands (Sennheiser preferred)
- 1 DJ vocal mic with boom stand (Sennheiser preferred)
- 1 DJ stereo or mono DI
- 1 guitar amp microphone (Shure SM57 preferred)
- 1 bass amp microphone
- 2 bass DI's (1 for amp, 1 for GuitarRig software)
- 1 keyboard stereo or mono DI
- 1 XLR output for drum sequencer (phantom power needed)
- 6-7 mics with stands/clips for drums:
 - 1 kick mic
 - 1 snare mic (Shure SM57 preferred)
 - 2-4 rack tom mics, depending upon number of rack toms (Shure SM57 preferred)
 - 1 floor tom mic (Shure SM57 preferred)
 - 1 hi-hat mic
 - 1-2 overhead mics

For the sake of clarity, Purchaser shall specifically provide all microphones, microphone stands and DI boxes listed above, in addition to the following:

- Source (line out) for digital recordings from the soundboard
- 2' x 2' Table for DJ mixer and turntables
- Small table for drummer's mixer and electronics

If Purchaser cannot provide a sound system that is sufficient to meet Artist's minimum requirements, then Purchaser shall cover the expense for Artist to rent a suitable system and employ a sound technician.

MONITOR SYSTEM:

Purchaser shall provide the following on-stage monitors:

- 2-4 front of stage monitors
- 1 drum monitor
- 2 rear/side monitors

MUSICAL EQUIPMENT BACKLINE:

Purchaser shall use its best efforts to provide the following backline:

- 5-piece drum kit (Yamaha Maple Custom or Recording Custom preferred) with the following sizes:
 - 22x16" or 22x18" kick drum
 - 8", 10", 12" and 14" rack toms
 - 16" floor tom w/ legs (right side)
 - At least 4 cymbal boom stands and 1 hi-hat stand
 - All additional and necessary hardware and stands (including pedals, snare stand and throne)
 - 1 drum rug (if possible)
- Bass amplifier (at least 200 watts) with 4x10 cabinet OR high-end bass combo amp/cabinet (Trace Elliot or Orange preferred)
- 1 - 1x12 guitar amplifier (Fender Deluxe Reverb Reissue, Fender Hotrod or Peavey Classic 40 preferred)
- 1 - 1x12 keyboard amplifier (Vox AC30, Fender Hotrod or Peavey Classic 40 preferred)

PARKING REQUIREMENTS:

Parking for three (3) vehicles shall be provided in a safe environment from load-in until the end of load-out. Any fees for the designated spaces are

the responsibility of Purchaser. Any necessary parking passes or clearances shall be delivered to Artist no less than two (2) weeks prior to the performance.

DRESSING ROOM REQUIREMENTS:

A clean dressing room shall be provided for the band's sole use. The room shall either be lockable with a key provided to the band, or be secured by a security person. The dressing room shall be equipped with a sufficient number of AC outlets and an internet connection (if possible), in addition to the following:

- 24 bottles of water (half cold, half room temperature)
- 1 case of assorted brand name sodas and assorted fruit juices
- 1 case of imported and domestic beer
- Platter of assorted fresh fruit, vegetables and cheeses
- 8 clean towels

MEAL REQUIREMENTS:

Purchaser shall provide hot meals for 7 people or a \$25 per person buy out. The meal should be balanced and consist of a meat entrée, with sides (vegetables, potatoes, etc.) and dessert. At least one of the 7 meals provided must be vegetarian (preferably a healthy veggie salad with fat free dressing).

OVERNIGHT ACCOMMODATIONS:

Purchaser will provide at least 2 non-smoking (but preferably 3) hotel rooms at a reputable hotel chain. Reservations shall be secured under the name "Animate Objects." Any hotel parking/valet fees shall be covered by the purchaser. Hotel name, address and confirmation numbers shall be sent to Artist's manager within 72 hours of performance being confirmed. Please email hotel information to Jim Moeller at Soulever Music (jim@soulevermusic.com).

PROMOTIONAL MATERIALS AND USE OF NAME:

Artist shall be billed as "ANIMATE OBJECTS." Purchaser may use approved promotional photos, bio, posters and other media in its promotion, but only as provided by Artist's representative directly. *Please do not download photos, media or posters from any web site.* Contact Jim Moeller at Soulever Music (jim@soulevermusic.com, 917-743-7690) with any requests.

ADDITIONAL CONTACT INFORMATION:

MANAGEMENT:

Jim Moeller
Soulever Music Corp.
(917) 743-7690
jim@soulevermusic.com

BOOKING:

Doug Hall
TalentPlus/Spotlight
(314) 421-9400
dhall@talent-plus.com

Agreed to and accepted:

PURCHASER

ARTIST'S REPRESENTATIVE

By: _____

By: _____

Name: _____

Name: _____

Date: _____

Date: _____